

## Exploring Realism with Charcoal - Recommended Materials

- Compressed charcoal pencils (i.e. General's charcoal pencils) -Extra soft or Soft and Medium
- Jumbo compressed charcoal (sticks) (not required but recommended)
- Willow or vine charcoal
- White pastel or white charcoal pencil
- Erasable red or orange colored pencil (suggest Prismacolor Col-Erase Colored Pencil in Carmine Red or any red pencil WITH AN ERASER that can be erased easily)
- Kneadable eraser
- Pen style eraser (i.e. Tombow MONO Zero Pen-Style Eraser or any pencil style eraser)
- Exacto or craft razor knife or manual pencil sharpener (razor preferred)
- . 1 small piece of sandpaper (fine grit (i.e. 220))
- Charcoal paper (or any quality drawing paper) (11"x 14" size or larger...best to buy a large 18" x 24" pad as it is the best value because you can split sheets of paper in half...Strathmore Drawing Paper recommended:  
<https://canada.michaels.com/en/strathmore-400-series-recycled-drawing-pad/M10068167.html>
- Blending stumps (various sizes)
- Facial tissues, small soft cloth or soft makeup brushes
- 18" Ruler
- Drafting or woodworking compass (aka dividers)
- Quality art tape or low tack painter's/masking tape
- Black and white photo references (not needed for 1st class)