

## **Alla Prima Portrait Painting Workshop KSOA 2018**

(Instructor will be demonstrating in oils)

PIGMENTS: Oil OR Acrylic paint, artist quality (no student quality paint)

Titanium White

Cadmium Yellow Light or Medium

Yellow Ochre Light or Pale

Ivory Black

Raw Umber or Burnt Umber

Cadmium Red Light or Medium

Burnt Sienna

Ultramarine Blue

Alizarin Crimson

Viridian Green

OIL: Solvent for oils Oderless Mineral Spirits (Gamsol)

Medium Linseed Oil or Stand Oil

NOTE TO OIL PAINTERS: PLEASE BRING A PLASTIC BAG FOR USED TOWELS OR RAGS, THESE CANNOT BE LEFT IN THE SCHOOL'S GARBAGE BUT MUST BE REMOVED AND DISPOSED OF BY STUDENTS.

ACRYLIC heavy bodied pigment: Medium for Acrylics drying time extender (retarder medium)

BRUSHES: Bristle Natural or Synthetic filberts 5 to 10 small to medium

Soft Hair natural or synthetic Filbert 5 to 10 brushes small to medium

3 to 5 liner brushes

PALETTE: disposable mid tone grey is best, glass or sealed wood also possible

Palette knife long arched blade

3 Canvases or Gessoed Panels (no canvas boards) 11 x 14 or 12 x 12

2 medium cups

2 glass jars with lids for brush clean up

Paper towels or shop towels

Long thin knitting needle (Dollar Store) for measuring