

Wednesday's Art Safari -- Weekly Itinerary

April 24 Week 1 ~ Acrylics w/ Fanny Cecconi

Oh let's play! Fanny will show you a few tips and tricks for controlling this fast drying medium, e.g., how to keep your acrylics open [wet] without the use of retarder mediums. We will create a small Sampler canvas with the various brush techniques and other implements you may use to apply the paint. Just a beginning, but you'll be amazed what you can learn in such a short period of time.

[No class May 1]

May 8 Week 2 ~ Alcohol inks w/ Margaret Brackley. Alcohol Inks are free flowing and vibrant feel good colours. Come and continue to enjoy the freedom of letting this amazing medium do almost all of the painting for you! You will learn various techniques on how to move this highly-pigmented and fast drying medium on non-porous surfaces. In this class you will prepare a glass pendant, different size ceramic tiles, yupo paper and turn a plain white candle into a vibrant one. All projects will be finished and sealed before end of class.

May 15 Week 3 ~ Printmaking w/ Barb Carr & Margaret Bignell

In this session, you'll have time to get VERY EXCITED about the possibilities printmaking has to offer! Barb will begin with a short lecture on the most important rules to follow for printmakers e.g., mirror imagery and Margaret will share her tips for using our printing press to get exceptional results. Zero experience required. Examples of possibilities will be shown and you will go home with a small Sampler of your choosing, perhaps a greeting or birthday card for a special person.

May 22 Week 4 ~ Fibre Art Collage - Mail Art w/ Bethany Garner

Join Bethany as she shares her collection of fibre art postcards and you are on YOUR way to enjoying some spontaneous 'artistic play' as you and your classmates create your own unique postcards.

After a quick introduction, you will delve into a table full of scraps of fabric to develop a small '*Landscape in Cloth*'. Your artwork will be built on a base of fusible interfacing, and ready for machine or hand stitch.

This is an ingenious way to use up all of your scraps and leftovers from other projects. If you have a favourite photo or magazine picture that might inspire, bring it along!

May 29 Week 5 ~ Mixed Media w/ Fanny Cecconi

It is impossible to cover everything but the tip of the proverbial iceberg for a Multi or Mixed-Media course in just 3 hours! Fanny likes to teach in a hands-on style, therefore, this class will begin with a very short lecture on 'possibilities' for inspirations and materials you could use, with the remaining portion of the time dedicated to creation! Go home with a small project you've made yourself with Fanny's assistance using the materials we provide. Zero experience or drawing skills are required!

June 5 Week 6 ~ Watercolour and Stamping w/ Natasha Jabre

Get ready to get spontaneous in this watercolour painting workshop based on losing the brush and picking up the beat! You will learn watercolour techniques that rely on movement, splashing, stamping, dripping, and pouring (among many others) all set to music that will inspire you to improvise new and exciting compositions. This is a unpredictable class combining technical know-how and unconventional materials, tools, and methods. Be prepared to take a lot of artwork home with you—the contents of your own visual "album."

June 12 Week 7 ~ Intro to Drawing w/ Gaetanne Lavoie

Using a multitude of tools, you will be working from life and from photographic reference to learn the techniques of the Masters through the investigation of form and light. By the end of class you will have a lovely still life ready to frame and hang.

June 19 Week 8 ~ Intro to Oil Painting w/ Gaetanne Lavoie

Learn the basics on how to use and manipulate oil paint to create a luscious, bright and vibrant still life that you'll feel confident taking home and hanging on your wall. Learn how to mix and move paint from the palette to the canvas and learn about Alla Prima painting, aka: direct painting, and create a beautiful, bright and bold oil painting in a single sitting. A technique that you will be able to utilize over and over again.