

Tuesday's **Art Safari** Weekly Itinerary

Jan 15 Wk 1 **Drawing** w/ **Debbie Ottman-Smith**

Drawing is the foundation of all art forms, and is therefore first in our line-up. No experience necessary, only a DESIRE to learn. Debbie will begin with a myth busting discussion on what it is really all about, how an artist learns to 'SEE'; we'll do a few exercises designed to teach and hone skills, followed by a hands-on project to experiment with the variety of pencils and other drawing materials available to you. You will not necessarily go home with a masterpiece this week but you will most certainly go home with the confidence and inspiration to make one!

Jan 22 Wk 2 **Collage** w/ **Barb Carr**

It is truly amazing how a few hours clipping colours and shapes from a magazine can be so cathartic! You'll just have to come and try it to believe it!! A few examples of Barb Carr's award-winning collaged works will be shown for inspiration as she shares her secrets. Once you've learned her tips and techniques for mastering the tiny bits of paper and glue, you too will go home with your own small but mighty masterpiece!

Jan 29 Wk 3 **Pastels** w/ **Marta Scythes**

Pastel painting allows artists to paint in a dry medium; the process is immediate, workable and permanent. Marta will demonstrate as she explains how colours are laid upon or beside each other, blended or not, and can be removed and re-worked. Then you play with them to see for yourself just how they work, as you 'paint' a small representational Sampler to take home.

Feb 5 Wk 4 **Acrylics** w/ **Fanny Cecconi**

Oh let's play! Fanny will show you a few tips and tricks for controlling this fast drying medium, e.g., how to keep your acrylics open [wet] without the use of retarder mediums. We will create a small Sampler canvas with the various brush techniques and other implements you may use to apply the paint. Just a beginning, but you'll be amazed what you can learn in such a short period of time.

Feb 12 Wk 5 **Printmaking w/ Barb Carr & Margaret Bignell**

In this session, you'll have time to get VERY EXCITED about the possibilities printmaking has to offer! Barb will begin with a short lecture on the most important rules to follow for printmakers e.g., mirror imagery and Margaret will share her tips for using our printing-press to get exceptional results. Zero experience required. Examples of possibilities will be shown and you will go home with a small Sampler of your choosing, perhaps a greeting or birthday card for a special person.

Feb 19 Wk 6 **Mixed Media w/ Fanny Cecconi**

It is impossible to cover everything but the tip of the proverbial iceberg for a Multi or Mixed-Media course in just 3 hours! Fanny likes to teach in a hands-on style, therefore, this class will begin with a very short lecture on 'possibilities' for inspirations and materials you could use, with the remaining portion of the time dedicated to creation! Go home with a small project you've made yourself with Fanny's assistance using the materials we provide. Zero experience or drawing skills are required!

Feb 26 Wk 7 **Fibre Arts w/ Bethany Garner**

Enjoy a short lecture on basic concepts and tips for using fabric [and/or fibre] in place of paint, followed by a demonstration with examples of the different materials available to you as well as inspiration for references. The remainder of the lesson this week will be hands-on. Bethany will circulate during the time together, assisting individuals as you each create a small and fun to build fibre/fabric Taster to take home.

Mar 5 Wk 8 **Watercolour w/ Marta Scythes**

Marta will show you as many tricks for controlling watercolour as she can in 3 hours! You will go home wanting to create in this beautiful and spontaneous medium and more importantly, believing that you can! The real trick is understanding how it works so that you can allow the pigments to do their thing. A single technique will be explained & demonstrated, then students will immediately try it, followed by Q&A time; repeat with the next technique for the duration.

Note: In week 8's Watercolour, we will also touch upon basic colour theory, however this will be shared periodically, as needed throughout the eight weeks by all of the instructors.