

MARBLING BASICS

A STEP-BY-STEP GUIDE TO MARBLING FABRIC

Here in Canada we are blessed to have dye and paint supplies available to us through G& S Dyes in Toronto and MAIWA Studio Artists Supply in Vancouver.

Marbling has always been a bit of a mystery for those who love to create original cloth, but today we have an easy, MARBLING PAINT that has been developed for the classroom and home-based studio artist. The instructor will share how to create amazing cloth in a clean, safe and fun-filled classroom.

- In this **one-day workshop**, students will have the opportunity to explore easy to use marbling paints from PEBEO, a renowned paint developer for the textile arts in France. The paints are easily accessible online from Dharma Trading and Pro Chemical and Dye in Fall River, MA.

- We work by layering the paints, using pipettes or eye droppers onto the surface of a pre-mixed, thickened delivery system (carrageenan, a gel development product) in a shallow pan. Students will learn to create their own marbling set-up at home... easy and just made with a special powder and tap water

- The MAGIC begins as student's layer on pre-cut white, black, or coloured fabrics, or papers of their choice. (Japanese papers, Mulberry paper and watercolour paper are great). Students may choose to experiment with silk, satin, corduroy, denim, velveteen and more.

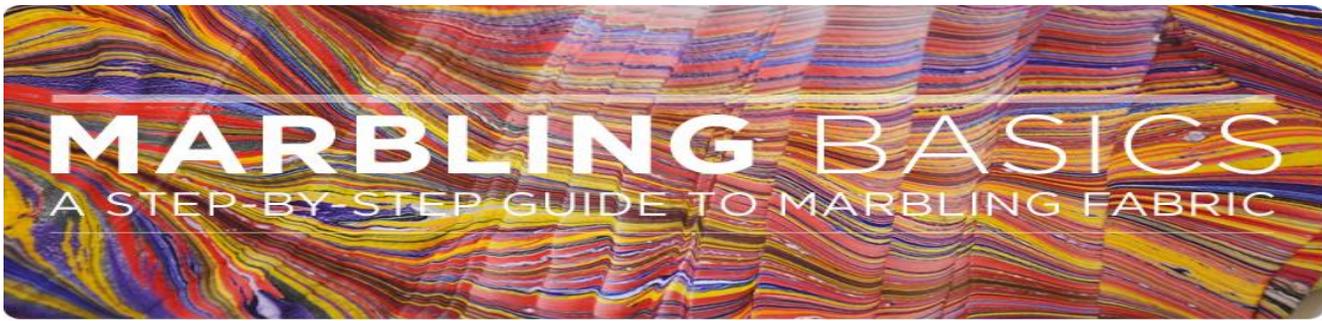
- The results are always beautiful, and can be used in art quilts, journal covers, framed art, and if large enough garments and home décor. This class will be samples focused and follow-up instruction is always available.



Workshops Notes for organizing Guilds, Groups or Centres:

Up to 20 students are welcome (based on available table space. Marbling trays will be set up and used by teams of 4 students. Each tray will need half of a 6 ft. table. A full table is always better...as MARBLING work needs elbow room!)

- There will be a \$15 kit fee per student to cover handouts and the marbling supplies and auxiliaries used. Kit includes 3 pieces of fabric for marbling and two sheets of paper for printing. **Extra fabric/paper will be the student's responsibility**
- Supplies list available with paid registration.
- Floors for the workroom will be tarped by the Instructor and clean up after the workshop is the responsibility of the Instructor.



MARBLING BASICS SUPPLIES LIST

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There will be a \$15 kit fee per student to cover handouts and the marbling supplies and auxiliaries used.

The student's kit includes:

- * the use of the shared trays of carrageenan base for their work which is shared by three students,
- * pipettes for the dropped paints, use of a variety of printing paints specifically designed for marbling on cloth and paper,
- * 3 pieces of cotton fabric for marbling and
- * 3 sheets of mixed media paper, 9" x 12" for printing.
- * gloves
- * paper towels for clean up

Note: Extra fabric/paper will be the student's responsibility

Students may want to bring tools to use in marbling the surface of their "drooped" paints on the base surface and these are all readily available:

- Pointed wooden skewers (available at the dollar store)
- Wide-tooth combs for pulling designs
- Feathers if you have them in your stash of arts supplies
- Straws for blowing paints

Each student will need a tray or box for taking home wet fabrics or papers after class and newspaper or parchment paper to separate the prints is a good idea.