

## Oil Painting with Bruce St. Clair

- Odourless “turp” (or substitute)
- Oil painting medium, or linseed oil plus small jar with lid
- Pad of canvas paper or canvas boards for exercises
- Stretched canvas (not too small!)
- Variety of oil or oil\acrylic brushes – incl.#2-4 round
- Pointed w\c brush
- Painting (‘palette’) knife – 1”-1 ½”
- Old telephone book for brush cleaning
- Strip\paper palette
- Table easel (optional)
- Pencil and eraser
- Selection of photo references you’d like to work from

## Suggested Colours

- Alizarin crimson
- Cadmium red – medium or light
- Cad.yellow med.
- Lemon yellow
- Viridian and\or Hooker’s green
- Thalo or Prussian blue
- Ultramarine blue
- Ivory or mars black
- Titanium white
- Burnt sienna
- Burnt umber
- Yellow ochre