

### **Continued from the write-up ...**

...as well as patterns that are somewhat random yet have a specific regularity, such as grass, tree bark and water action.

In this workshop, with time permitting, we may touch on some favourite subject matter, such as...

Animals: fur & feathers; Nature/Landscape: rocks, gravel, moss, weathered wood etc. People: hair, clothing; Still Life: fabric, shiny and transparent surfaces, wood and so on.

**What to bring:** along with your regular painting supplies be certain to include lots and lots of reference material, e.g., photos, calendar or magazine clippings &/or better yet, real objects [small enough to fit on the table] and the following lists:

#### **For both mediums:**

- natural sea sponge (or pieces of)
- other sponges: synthetic 'kitchen', fine-grained 'make-up' type, etc.
- masking fluid, a round brush for application that's expendable
- old-style flat toothpicks, straight-nib dip pen (if you can find them)
- old tooth brush for splattering
- cling-wrap
- toilet or facial tissue for blotting
- fan brush
- pictures, etc. (see course description)

**For Watercolour:** ~ larger good quality round, pointed brush: #9 - #12; ~ piece of parafin wax (candle, non-coloured); ~ gouache (opaque) white

#### **For Acrylic:**

~ selection of softer, synthetic ("golden taklon") water-media brushes, including small, pointed brushes (check \$ stores)

~ an old ratty round brush

~ plastic palette knife (or similar rounded shape – e.g. corner of a credit card) for scraping. I recommend a 1" to 1 1/2" steel one for colour mixing and other painting techniques

~ gessoed panel (wood or Masonite: cardboard will do for practice) or watercolour paper – preferable to canvas for some techniques