

Pastel workshop 2 days' Supply List

INSTRUCTOR: Margaret Ferraro

Please check the status of your course before purchasing materials!

Students please bring:

You may bring your own **DRY PASTEL** supplies. (Note this is a **DRY PASTEL** course, please do not bring crayons or oil pastels).

- Paper - 3 full sheets (19X26) on Canson mi-tientes, any colour, as long as you have one light, one medium and one dark value, 1 sheet of BFK Rives or Stonehenge printmaking paper.
- Pastel Sticks - I set of 12 NUPASTELS, colours- make sure you do not buy the 12 greys, which come in a very similar box.
- 1 set of 15 Rembrandt half stick pastels OR individual sticks as follows:
 - 205-9 lemon yellow 372-5 permanent red
 - 506-5 ultramarine deep 201-5 light yellow
 - 536-5 violet 619-5 permanent green deep
 - 409-7 burnt umber 704-3 greyNote-This is a minimum amount of pastels to purchase. If you would like to purchase a bigger set, by all means! But please do not substitute brands. It is important you purchase the brands recommended. Contact the instructor for questions or further suggestions about any supplies at marg.ferraro@sympatico.ca
- Inexpensive bristle brush, medium to small size.
- 4 bulldog clips to hold paper in place.
- An old rag or Kleenex
- Drawing pad (optional)
- Charcoal
- Kneaded Eraser (Hold-it works well)
- Tinfoil and wax paper, and masking tape
- Reference Material - small sketches or photographs you have taken that demonstrate a landscape. Students can work on the subject matter of their choice. (Note, the above colour choice does not lend itself to portrait or figure work.)

If you have any questions please contact the instructor: margferraro@xplornet.ca