

Benefits for Private Lessons:

If either of us has to postpone or cancel a lesson, you do not have to pay.

While you get 2-3 hours in a classroom situation, privately, you receive the complete attention of the instructor. A typical lesson layout begins with a critique of the last; a discussion and demonstration on the element of study, followed by time for you to begin the related assignment *with my supervision to be assured of your comprehension*. The assigned projects or exercises are done at home on your own time, so you are not paying me to sit there watching you paint, draw or sculpt as the case may be.

Private lessons are custom fit just for you! No wasted time spent on things you don't require. You may only need one lesson to refresh your memory on, let's say e.g., linear perspective; conversely, you may wish to continue with the support and constructive critiquing of a professional for several months.

PLEASE NOTE: The information and references on this document pertain to Debbie Ottman-Smith only. For details on Atallia Burke's private lessons, contact her via email subject line: private lessons; ksoa@kingston.net

Materials:

No wasted costs on materials you may never use! My materials, if you have none [\$2.00 ~ 5.00 per project depending on the medium, *drawing is less than painting*]. Should you decide to continue, I'll give you a frugal supply list.

Please bring to first lesson examples of your work. (may be doodles or photos; unless of course, you are a novice; btw, I excel in teaching folks with zero experience)

Location Options:

First class will be held at the Kingston School of Art [KSOA], in order to meet, be certain of a good rapport and that private lessons are for you. I will assess and create a curriculum designed to hone your existing skills or develop new ones. Afterwards we may continue here at the KSOA, I may be able to come to your home (if out of the city gas expenses may apply) or you can come to my studio should the KSOA not be available at your desired times.

Times and Dates: will be scheduled at the first meeting; entirely based on both yours and my availability.

Payment:

Payment may be made on line through the KSOA's PayPal [credit cards] or by

cheque [the first one made out to the Kingston School of Art], or cash at the beginning of each class.

Miscellaneous Details: Private lessons may be arranged for two friends to work together however the price will be \$30.00 per person per hour [material costs also per person per project] ...three people would have to join a class or alternatively book a small group workshop.

Study Options: Basically anything you wish ...just to name a few: Portfolio Preparation; techniques in manipulation of the afore mentioned media; Fundamental drawing skills, e.g., perspective, capturing accurate proportions and so on. Achieving depth perception is the most common issue, even among moderately experienced artists! The ability to see the subtle changes in value or tones is not easily learned. A private lesson or two studying values may be just what you need to supplement your current studies or up the WOW factor in your work. Genre is up to you...I teach how to paint or draw anything your heart desires, not just people, landscapes, seascapes or flowers or whatever! Find examples of my work at www.artbydebbiestudio.com

REFERENCES: Feel free to contact Natalie Sequin for more information on my private lesson format, she has been with me for a few years now. (Painting in oil, acrylic & drawing) speak with her in person 613 549-7810 or email: n.sequin@hotmail.com

I've received hundreds of accolades and thank you notes over the years expressing enthusiastic results from my classes; below is an example of one along with a couple of notes sent to me after I requested letters of reference.

Debbie Ottman-Smith is an incredibly gifted and intuitive artist and teacher. She has the ability to illustrate and explain both basic and advanced drawing and painting techniques in a manner that every student can understand and enjoy. No one in my experience has been more knowledgeable, patient, encouraging and inspiring. Attending her classes is like embarking on a new adventure every time, and as Debbie continues to grow and flourish as an artist and teacher, so we, as her students, grow and flourish, too. I strongly recommend Debbie, and I welcome anyone who is interested to contact me for further information.

Ann Bacon *private and classroom student 2002-2016*

I would like to definitely recommend Debbie Ottman-Smith for private lessons. I started taking watercolour classes with Debbie at the Kingston School of Art last January. I am still at awe about all the advices she gave me to get me on my way. I was new to the media and she helped me so much. The classes were for everyone so she was teaching students with the medium of their choice, oil, acrylic, watercolour and pastel. Her advice was the more helpful because she passed on all the little titbits she had gathered over years of experience.

In other words, as a private art lesson, you would be well served to get the help firsthand from Debbie.

Andrée Kuhne [www.akuhne.com] ...currently enrolled in drop-ins & workshops

To Debbie:

I have really enjoyed your course... I like the way skills are inserted[word?] and then built over time ... the learning environment is relaxed, positive and very supportive, just what a beginner like myself needs! Thank you for inspiring me to continue my artistic journey.

With appreciation,

Dale Midwood

[hand written note on a thank you I card received at the end of "Anyone Can Paint & I'll Prove It!"]

Recent email from a student enrolled in my Spring Term Bridgette Avarmaa:

Thanks, Debbie! I can't think of anything - you've covered more than I expected, and I've had a lot of fun. I'm looking forward to working on the yellow line :-)