

User-Friendly Colour Concepts:

Bring all your usual supplies, being sure to have a 'warm' and a 'cool' of each of the primary colours. Suggested hues:

- Alizarin Crimson (cool red)
- Cadmium Red medium or light (warm red)
- Cadmium Yellow medium or New Gamboge (warm yellow)
- Lemon Yellow or Cadmium Yellow light (cool yellow)
- (Hooker's Green)
- Viridian or Thalo Green
- Thalo Blue (o.k.a. Winsor or Intense Blue) or Prussian Blue (cool blue)
- Ultramarine Blue (warm blue?)
- Neutral Tint (violet-grey) or Payne's Grey (blue-grey)
- Burnt Umber
- Burnt Sienna
- Yellow Ochre
- (other earths)
- Ivory or Mars Black
- Payne's Grey or Neutral Tint (W/C).

Oil and Acrylic painters of course will need their whites (Titanium and/or Zinc). Also, a short (1"-2") painting knife makes paint mixing easier and faster (less brush cleaning). Plus you'll want inexpensive canvas boards (\$ store) or 'canvas' paper for the exercises.

Oil painters, be sure your solvent is 'odourless'. Black and white acrylic paints are time-savers for one exercise, if you have them. An alkyd medium (e.g. Liquin) will accelerate drying time. An old phone book for brush cleaning.