

MATERIALS LIST For First Class...

“Anyone Can Draw With a Brush”

Instructor: Debbie Ottman

This week we'll be learning about a variety of materials available to you, plus the basics: *how to see through the eyes of an artist*; both drawing and painting in any representational genre is all about observation therefore, please choose one of the options below for use as a reference

1) Locate a photograph, something fairly simple, within your skill range but at the same time, have meaning to you. Examples, could be as simple as the fact you love a curved line and the photo is of an interestingly shaped teapot OR it could be a landscape photo of your cottage, a place that sparks memories for you.

2) *Read option one and following the same idea...*

Bring an object small enough to place on the table in front of you

otherwise you'll have to use what I provide for you

I have a great collection of teapots ~ and photos

SUPPLIES

...then pack up whatever you have lying around by way of paper, sketchpad or journal, pen & pencils, [I recommend a 2B graphite and a black ink pen for the exercises] perhaps an eraser etc. because all good paintings begin with a quick sketch or two [or 1,000 in the case of Alex Colville]

A full materials list will be provided during the first week
and will depend on where your interests lie.