

ACRYLIC Painting – ‘one step at a time’

Suggested **Colours**: Note: If you're just starting, it's most cost effective to buy a set of paints – a dozen or so – (e.g., Michaels with a coupon) and add what may be missing later. Avoid cheap sets.

- Alizarin Crimson
- Cadmium Red, medium or light
- Cadmium Yellow, med.
- Lemon Yellow
- Viridian a/o Hooker's Green
- Thalo or Prussian Blue
- Ultramarine Blue
- Black – Carbon or Ivory
- Titanium White
- Burnt Umber
- Burnt Sienna
- Yellow Ochre a/o Raw Sienna

Brushes:

- Filberts (rounded flats), #2 - #4, useful for a variety of brushstrokes. Dollarama sells a 5-pack of filbert brushes with long, black handles.
- Couple of square flats, a smaller and a larger – approx 1/2" & 3/4", for broader areas. Dollarama also sells a set including filberts and flats in a clear, plastic tube.
- Small, pointed watercolour brush (#2) for detail. Dollarama also sells "Master Stroke" brush sets (blue handles) in various shapes and sizes.
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Other Supplies:

- Acrylic retarding (slow-drying) or "blending" medium (optional, but useful)
2 water containers (margarine, mushroom tubs, etc. KSOA has lots)
- Palette - "stay-wet" with lid, or "Gray Matters" paper palette. White styrofoam meat trays work well.
- Spray bottle (water + small amount of glycerine) for keeping things moist
Watercolour brushes are good for thin acrylic applications.
- Small painting ('palette') knife (1"-1 1/2") for mixing colours (sometimes at Dollarama). Steel is better than plastic.
- \$Store canvas boards are good for beginning exercises, then stretched canvas
Rags, old telephone book for brush cleaning
- A portable or table easel is recommended (KSOA has some)