

## MATERIALS LIST

### "Anyone Can Paint & I'll Prove It!"

*Choosing materials can be very intimidating, please only bring this list for session one;*

*Materials are the subject of our first lesson, a frugal list will be provided then.*

*Note: while you may choose to work in oils, you will want to begin with acrylics, due to the drying time; please bring only acrylics for your first class, your materials will be discussed then.*

#### For the first Class bring:

A simple object to paint, like a piece of fruit [NO BANANAS PLEASE!] or a figurine.

2 small plastic containers (pet food, yogurt, margarine tubs). White paper towels.

Absorbent Rag(s). **acrylic painters:** Atomizer or small misting spray-bottle filled with Distilled Water.

**PALETTE** choose one of these two options:

- 1) Large Ziploc bag w/ 2 Styrofoam trays or plates *that fits inside bag when zipped*
- 2) Large shallow sealable container w/ palette-paper pad & lid

*Oil painters choose #2) peel-off-paper-palette [grey if you have a choice] for your palette.*

**ACRYLIC COLOURS:** Opaque Titanium White and Payne's Grey **OR** any black. choose a decent quality grade, Hue and high viscosity.

**SUPPORT:** 1 of an 8 x 10" or 9 x 12" max. primed stretched canvas\*, board or panel.  
*\*denotes my recommendation*

**BRUSHES:** You will collect over time. I'll explain the types, uses and care on the first day (bring what you have). As a beginner, you should purchase an assortment of about 3 or 4 different sizes and shapes (see examples) choose decent quality as cheap ones are too frustrating. ...at Art Noise:...Example for first class: 1 small round & 1 of a 1" large Bright\* or Flat with STIFF Bristols (ie: #4 & #10 Hog hair\*). Plus: a couple of brushes with SOFT Bristles (i.e. a #0, #4\* or #6; 1 each round & flat) ... Synthetics such as taklon or synthetic/natural blends are best for acrylics. *Umbria w/ short brown handle by Princeton best choice for soft.*