

SUPPLY LISTS FOR OIL, ACRYLIC AND PASTEL

Suggested Colours for Oil and Acrylic:

- Alizarin Crimson
- Cadmium Red, medium or light
- Cadmium Yellow, med.
- Lemon Yellow
- Viridian a/o Hooker's Green
- Thalo Blue
- Ultramarine Blue
- Black – Carbon or Ivory
- Titanium White
- Burnt Umber
- Burnt Sienna
- Yellow Ochre or Raw Sienna

Brushes: a variety of soft and bristle brushes, some good for both mediums, including:

- Filberts, #2-4, useful for a variety of brushstrokes
- Square flats, one or two larger brushes, for broader areas
- Small, pointed watercolour brush (#2) for detail

Other OIL Supplies:

- Odourless 'turp' (solvent)
- Painting medium (can be mixed from solvent + linseed oil; bring small glass jar)
- Paper palette
- Small painting ('palette') knife (1"-1 1/2") for mixing colours
- Canvas boards are good for starters, then stretched canvas or gessoed Masonite
- Old telephone book for brush cleaning (some at the School)

Other ACRYLIC Supplies:

- Acrylic medium and slow-drying medium (both optional)
- Water containers (margarine tubs, etc. Some at the School)
- Palette - "stay-wet" with lid, or white styrofoam meat trays
- Painting surfaces (see oil)
- Watercolour brushes are good for thin acrylic applications

PASTEL ("chalk" or "soft"):

- A smaller set of better quality pastels is preferable to a larger set of lower quality. A selection of harder and softer pastels would be ideal
- Pad of pastel or charcoal paper, including a variety of colours (warm and cool)
- Soft brush
- Kneaded eraser, for small corrections
- Bread, plain white, for larger-scale corrections
- Pastel or charcoal pencils (optional)
- Spray can of workable matte fixative