

## KSOA Drawing and Painting the Portrait with Nancy Steele

If there are any questions contact Nancy either by email [nancysteelewi@gmail.com](mailto:nancysteelewi@gmail.com) or phone 613 539 9946. Nancy is not available from March 16 to March 26.

Please bring to class charcoal (vine, stick or pencil form) and drawing paper (sketch book) for preliminary drawing exercises.

### *Surfaces:*

Students may paint on 12 x 12, 11 x 14 or 16 x 20 canvases or boards. We will be doing at least 2 finished works. Students may also chose to work on canvas paper or gessoed water colour paper in the same sizes. With paper a backing board will be necessary to hold the paper and green tape to adhere the paper to the board. The paper and or canvas or boards may be primed with a mid-tone grey or left white.

Oil colours &/or Acrylics: Please use artist quality paints. As suggested a minimum of a warm and a cool colour in each of the primaries & green as well as black and white will give the students a basic alla prima palette.

Note: This is a list of suggested colours.

- Cadmium Yellow light
- Cadmium lemon yellow or
- Yellow Ochre light or Pale or Transparent Yellow Ochre
- Ivory Black
- Raw Umber or Burnt Umber
- Cadmium Red light
- Burnt Sienna or Raw Sienna
- Ultramarine Blue
- Alizarin Crimson or Quinacridone Red
- Viridian Green
- Titanium White

It is also possible to restrict the paint to 4 colours: Yellow Ochre, cadmium red, titanium white and ivory black. This Zorn palette has been used with great success for centuries.

### **Solvent:**

Solvent for oil painting is not permitted in KSOA studios. For oil painters please bring a small jar of baby oil or vegetable oil (linseed) and another jar with a little oil and dish soap to clean your brushes. You can also use Murphy's Soap for cleaning. You will need paper towels or shop towels/cloths to wipe the brushes and a disposable plastic bag.

### **Mediums:**

For oils I use Gamblin's "Liquin" or Neo Megilp as a medium. A small jar works well on the palette to contain the liquin. For acrylics a retarder medium (glazing or pouring medium) helps to keep the paint from drying too fast.

### **Brushes:**

- Hogs Hair Bristle – natural or synthetic filbert. I like to have a fist full of brushes in various sizes and start with the largest brushes (8 or 6) working large areas. As I get into smaller areas I change the brush size.
- Soft hair natural or synthetic filbert for finish work is nice to have a few flat or dagger brushes also work well

**Palette: Try for as large a palette as possible. A flat palette works best for oil or acrylic. Some people use taped edged glass for a palette and a scrapper to remove old paint.**

- Palette Paper (Grey Matters) disposable palette works well
- A lidded palette box with sponge and a spray bottle is best if using acrylics.
- 2 Palette knives;

**Extras: We will be working with live models as well as reference photos. A self-portrait is also possible.**

Bring a small mirror for use in doing a self-portrait and also a reasonable quality reference photo to use if you would like to do a portrait of a family member.