

Margot Miler – Painted Textiles/Fabrics-Colour and Pattern

Materials List

- Fabric scissors
- Newsprint (at least 12x18in.) roll or pad, or 10 sheets
- Pencils and some markers
- Approx 2ft. of clear shelf liner (band name- "Mac-tac" or Rubbermaid Contact Decorative Covering) available at most hardware stores.
- X-acto knife sharp and thin
- Assortment of brushes- at least one fine tip (cheap OK)
- Sponge/foam rubber paint brushes-1in. to 3 in.
- 2 rolls masking tape, any width
- Styrofoam meat trays 4-6 (if you have them)
- Used plastic containers, such as yogurt containers 5-8
- Rubber gloves
- Cotton rags if you have them-old T shirts or towels are great
- Fabric - minimum 4 yds of 100% cotton, linen or canvas. Dots, stripes and cotton Velvet can also be used. White or light colour fabric is ideal for printing and painting. (100% natural fiber is best) Light weight fabrics do not take dye as well as medium or heavy weight fabrics. Table cloths, napkins, clothing etc.
- Collect a portfolio of pictures from magazines of textile prints for inspiration and ideas.
- A dye kit (Colour Vie) can be purchased from the instructor for \$38, if you would like to continue to work at home.
- Bring a small amount of artists' acrylic paint if you would like to experiment with diluted acrylics for painting on textiles.