

ARTISTIC DRAWING WITH CHARCOAL AND CONTE

SUPPLIES

Vine or Willow Charcoal (I find willow a bit "richer") Pad of drawing paper (no smaller than 9"x12")
White eraser and kneaded eraser Charcoal pencils can be useful (opt'l) Conte crayons in black, brown and red-brown (sanguine). ArtNoise carries Faber-Castell, a close approximation. Michaels has a version I don't recommend. Some is available at the School if you're stuck Stick of white chalk pastel, also available at ArtNoise, or white conte
Optional: Stomps, tortillons (blending sticks) "Toned" paper. Michael's carries Strathmore pads, Toned Gray or Tan A rag for your hands