

Introduction to Oil Painting with Bruce St. Clair

MATERIALS LIST

- Note: Water-soluble oils are also good for this course – no solvents. Suggestion: Less expensive to buy a set than individual tubes
- Suggested Colours:
 - Alizarin Crimson
 - Cadmium Red, medium or light
 - Cadmium Yellow, med.
 - Lemon Yellow
 - Viridian and/or Hooker's Green
 - Thalo Blue
 - Ultramarine Blue
 - Ivory or Carbon Black (optional)
 - Titanium White
 - Burnt Umber
 - Burnt Sienna
 - Yellow Ochre a/o Raw Sienna
- Brushes: a variety of synthetic oil/acrylic and bristle brushes including:
 - Filberts, #1-4, useful for a variety of brushstrokes (\$ store may carry sets)
 - Square flats, from small to large (for broader areas) (\$ store may carry sets)
 - Round oil/acrylic brush, # 2
 - Small, pointed watercolour or acrylic brush (no bigger than #3) for detail
- Other Supplies:
 - Odourless mineral spirits or substitute solvent. Toxic turpentine is not an option
 - Linseed oil, poppy oil a/o an alkyd medium, such as Liquin, which speeds drying
 - Painting medium (can be mixed from equal parts solvent + oil; combine in small glass jar)
 - Paper palette, white or gray-toned
 - Small painting ('palette') knife (1" - 1 1/2") for mixing colours and painting (check \$ stores)
 - Canvas boards (\$ store) are good for starters, then stretched canvas or gessoed Masonite
 - Old telephone book for brush cleaning