

USER-FRIENDLY COLOUR CONCEPTS SUPPLY LIST:

Bring all your usual supplies, being sure to have a 'warm' and a 'cool' of each of the primary colours. Suggested hues:

Alizarin Crimson (cool red)

Cadmium Red medium or light (warm red)

Cadmium Yellow medium or New Gamboge (warm yellow)

Lemon Yellow or Cadmium Yellow light (cool yellow)

Hooker's Green (Opt'l)

Viridian or Thalo Green

Thalo Blue (a.k.a. Winsor or Intense Blue) or Prussian Blue (cool blue)

Ultramarine Blue (warm blue?)

Neutral Tint (violet-grey) or Payne's Grey (blue-grey)

Burnt Umber

Burnt Sienna

Yellow Ochre

(other earths)

Ivory or Mars Black

Payne's Grey or Neutral Tint (W/C)

Also bring a selection of colourful pictures (magazines, calendars, etc.) for colour comparison, analysis and matching practice.

Oil and Acrylic painters of course will need their whites (Titanium and/or Zinc). Also, a short (1"-2") painting knife makes paint mixing easier and faster (less brush cleaning). Plus you'll want inexpensive canvas boards (\$Store) or 'canvas' paper for the exercises.

Oil painters, be sure your solvent is 'odourless'. Black and white acrylic paints are time -savers for one exercise, if you have them. An alkyd medium (e.g. Liquin) will accelerate drying time. An old phone book for brush cleaning. Again, canvas paper or \$Store canvas boards for the exercises.

Extra Supplies for U-FCC PART 2: Again, lots of picture references, including several that emphasize
a general variety of colours
a variety of greens
sky colours (not just sunsets)
skin colours

strong, dominant colours

lots of 'grey' tones

pictures that are either predominantly warm or cool

strong light falling on objects, peoples bodies, etc., describing 3D volume/shape

distinct shadows crossing different surfaces

strong light coming from behind (eg. sunlight through trees)

reflections on water

Many developing artists find colours such as greens, shadows and skin tones to be challenging. Beginning with a double-primary colour wheel, we'll unlock the key principles of analyzing and creating the colours you see, or would like to see.

Other colours: Reds, oranges of autumn leaves,