

Extra Supplies for U-FCC PART 2:

Again, lots of picture references, including several that emphasize

- a general variety of colours
- a variety of greens
- sky colours (not just sunsets)
- skin colours
- strong, dominant colours
- lots of 'grey' tones
- pictures that are either predominantly warm or cool
- strong light falling on objects, peoples bodies, etc., describing 3D volume/shape
- distinct shadows crossing different surfaces
- strong light coming from behind (eg. sunlight through trees)
- reflections on water

Try to find as many of these references beforehand as you can, to save class time.