

Suggested Supplies for Getting Started In Watercolour:

Colours – student grade (less expensive) is fine for beginners – e.g. Cotman, Academy. (Avoid the cheap ones!) I consider this an essential palette, although some colours may be substituted:

Alizarin Crimson
Cadmium Red (light or medium)
Cad. Yellow (med.)
Lemon Yellow
Viridian Green
Thalo (Phthalo) Blue
Ultramarine Blue
Earths: Burnt Umber, Burnt Sienna, Yellow Ochre

Extras (optional)

Raw Sienna
Hookers or Sap Green
Paynes Gray or Neutral Tint
Ivory Black
Opaque White (Gouache)

Brushes – *the most important item*. I recommend good-quality synthetics rather than expensive sables.

Large flat brush - $\frac{3}{4}$ or 1"
Round, pointed brushes – e.g. #4, #8, #12 (one smaller, one larger)
Valuable extras – $\frac{1}{2}$ " angled brush; $\frac{1}{2}$ " flat brush, plastic handle with bevelled end

Paper – mid-priced, medium-sized pad (not block), 140 lb, cold pressed

Other supplies

w/c palette (white dinner plate will substitute temporarily)
2 water containers – e.g. nesting margarine tubs
Tissue for blotting (toilet paper is perfect!)
Pencil and eraser; paper for notes, etc.
Newspaper to protect table

Extras

Natural sea sponge
Masking fluid
Exacto knife, razor blade
Masking tape

Photo references– your favourites, plus colourful magazines or calendars for exercises.